



The Sound of Silence 2006 © Alfredo Jaar

Alfredo Jaar | You and Me and the Others

Period: Wednesday, 21 January - Sunday, 29 March, 2026 * 58 days

Venue: Tokyo Opera City Art Gallery

Opening hours: 11:00 - 19:00 (Last admission at 18:30)

Closed on Mondays (except Monday, 23 February). Closed on Tuesday, 24 February, and Sunday, 8 February (maintenance).

Admission: adults 1,600 [1,400] yen / university and high school students 1,000 [800] yen
free for junior high and under

- * Rates include admission to *Highlights from the Terada Collection Part2 / From the Terada Collection 085* and *project N 101 Iwasaki Kahana*.
- * Rates in brackets indicate discount.
- * Free for person with disability certificate along with an attendant.
- * Only one concession or discount can be applied at a time.
- * Nonrefundable.

Organiser: Tokyo Opera City Cultural Foundation

Sponsor: Japan Real Estate Investment Corporation

Grant: Obayashi Foundation

Special cooperation: Hiroshima City, Hiroshima City Museum of Contemporary Art

Cooperation: KENJI TAKI GALLERY, SCAI THE BATHHOUSE

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Born in Santiago, Chile in 1956, Alfredo Jaar studied architecture and filmmaking before moving to the United States in 1982. He has since been based in New York, working as an internationally active artist. He gained attention in the 1980s through his public interventions in New York City (*Rushes*, 1986, and *A Logo for America*, 1987). He became the first artist from Latin America invited to both the Venice Biennale in 1986 and Documenta in 1987. He is known for works grounded in a sensitive perspective and earnest investigation into social imbalances and geopolitical events occurring around the world. His work spans diverse media including photography, video, and architectural-scale works, characterised by physically engaging installations.

Rather than condemning others, Jaar creates what he calls poetic models of thinking the world—this underlying attitude in his practice quietly yet powerfully speaks to us as we confront tragedies such as war and inequality, as well as everyday problems. His work reminds us that good and evil are not simply determined, but can sometimes be reversed, and that we may be involved in tragedies even in distant lands. Without denying the existence of others with different values, his work encourages each of us to look closely and reflect in order to find happiness despite these differences.

Jaar's approach and work have been highly acclaimed, earning him numerous significant awards. In 2018, he became the 11th recipient of the Hiroshima Art Prize, which recognises the achievements of artists who have contributed to the peace of humanity through art. A commemorative exhibition was held at the Hiroshima City Museum of Contemporary Art in 2023.

This exhibition in Tokyo features large-scale work commissioned for the Hiroshima exhibition, representative works from Jaar's early career in the 1970s, and a new work created specifically for this occasion. Why does the artist continue creating works addressing global issues? What do we feel and think when we encounter these works? Looking back on his life to date, Alfredo Jaar offers each of us an opportunity to consider such questions, thinking the world from our own perspectives, and acknowledging the power of art.



The Fire This Time 1988 © Alfredo Jaar



A Logo for America (detail) 1987 © Alfredo Jaar



You and Me and the Others 2020 © Alfredo Jaar



Gold in the Morning 2002 © Alfredo Jaar



Other People Think 2012 © Alfredo Jaar



Hiroshima, Hiroshima 2023
Installation view at Hiroshima City Museum of Contemporary Art
© Alfredo Jaar photo: Kenichi Hanada



You do not take a photograph. You make it. 2013 © Alfredo Jaar



Europa 1994 © Alfredo Jaar

Alfredo Jaar

Alfredo Jaar is an artist, photographer, architect, and filmmaker who lives and works in New York. His work has been shown extensively around the world. He has participated in the Biennales of Venice (1986, 2007, 2009, 2013), Sao Paulo (1987, 1989, 2010, 2021) as well as Documenta in Kassel (1987, 2002).

Important individual exhibitions include The New Museum of Contemporary Art, New York (1992); Whitechapel, London (1992); Moderna Museet, Stockholm (1994); The Museum of Contemporary Art, Chicago (1995); and The Museum of Contemporary Art, Rome (2005). Major recent surveys of his work have taken place at Musée des Beaux Arts, Lausanne (2007); Hangar Bicocca, Milan (2008); Alte Nationalgalerie, Berlinische Galerie and Neue Gesellschaft für bildende Kunst e.V., Berlin (2012); Rencontres d'Arles (2013); KIASMA, Helsinki (2014); Yorkshire Sculpture Park, UK (2017); Zeitz MOCAA, Cape Town, South Africa (2020); SESC Pompeia, Sao Paulo (2021) and KINDL, Berlin (2024).

In Japan, a major recent survey of his work took place at the Hiroshima City Museum of Contemporary Art (2023) for his Hiroshima Art Prize won in 2018.

The artist has realized more than seventy public interventions around the world. Over eighty monographic publications have been published about his work. He became a Guggenheim Fellow in 1985 and a MacArthur Fellow in 2000. He received the Hiroshima Art Prize in 2018 and the Hasselblad Award in 2020. In 2024 he was awarded the IV Albert Camus Mediterranean Prize. In 2025 he was selected as the recipient of the Edward MacDowell Medal and received the 11th Prix Pictet.

His work can be found in the collections of The Museum of Modern Art and Guggenheim Museum, New York; Art Institute of Chicago and Museum of Contemporary Art, Chicago; MOCA and LACMA, Los Angeles; MASP, Museu de Arte de São Paulo; TATE, London; Centre Georges Pompidou, Paris; Nationalgalerie, Berlin; Stedelijk Museum, Amsterdam; Centro Reina Sofia, Madrid; Moderna Museet, Stockholm; MAXXI and MACRO, Rome; Louisiana Museum of Modern Art, Humlaebeck; Hiroshima City Museum of Contemporary Art and Tokushima Modern Art Museum, Japan; M+, Hong Kong; and dozens of institutions and private collections worldwide.



Magician 1979 © Alfredo Jaar

RELATED EXHIBITION

Alfredo Jaar Reijiro Wada

Venue: SCAI PIRAMIDE (Roppongi)

Period: Wednesday, 21 January – Saturday, 18 April, 2026

Open: Thursday, Friday, Saturday (Closed on public holidays)

Opening hours: 12:00 - 18:00

Organiser: SCAI THE BATHHOUSE