

Press Release 2023.02

## Sit, Down. Sit Down Please, Sphinx. : Izumi Taro



Ishibutai Tumulus Photo by OMOTE Nobutada

Izumi Taro (b. 1976) held large-scale solo exhibitions at Palais de Tokyo in 2017 in Paris and Museum Tinguely in Basel in 2020. Produced through complicated and irrational processes, his art is diverse and cannot be put under one category. The artist's first solo exhibition at an art museum in Tokyo, this show launches a perpetual motion machine for confronting the unknowable, mixing thought processes involving many keywords, such as burial mounds, imperial mausoleums, strikes, rewinding, feigned illness, and manning and hooding in falconry (taming) with experiences like cosplay, camp, and being entombed in a funeral mound. This is Tokyo Opera City Art Gallery's first exhibition in 2023.

### Sit, Down. Sit Down Please, Sphinx. : Izumi Taro

Period : Wednesday, 18 January – Sunday, 26 March, 2023 \*Preview Tuesday, 17 January,

Venue : Tokyo Opera City Art Gallery

Open hours : 11:00 - 19:00 (Last admission at 18:30)

Closed on : Mondays, Sunday, 12 February (Maintenance)

Admission : adults 1200 [1000] yen, university and high school students 800 [600] yen, free for junior high and under

Organiser : Tokyo Opera City Cultural Foundation

Sponsor : Nippon Life Insurance company

Corporations : ASAHI TENT Co., Ltd., Azumino Mineral Water Co., Ltd., CHAMS, The Institute of Art, Okutama, I-O DATA DEVISE, INC., Maruhachi Mawata Co., Ltd., Musashino Conservation Laboratory for Cultural Properties, NISSHIN ASSOCIATES INC., OISHI Masayuki and Associates, Only One pottery school, SANKEI CO LTD., SATSUKA, Inc., TAKADA TAWASHI, Tama Art University, TSUKUBA TEKKO Co., Ltd., Uniteco Co., Ltd., YKK CORPORATION, Yurakucho Art Urbanism YAU, ZEN-NOH PEARL RICE CO., LTD.

Coordination : Take Ninagawa

\*Rates include admission to "From the Terada Collection 075 Works on Paper by Sculptors" and "project N 89 Kawato Aya".

\*Rates in brackets indicate discount. Free for person with a disability certificate along with an attendant.

\*Only one concession or discount can be applied at a time.

\*Nonrefundable.



## Press Images



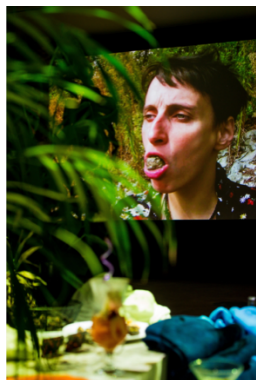
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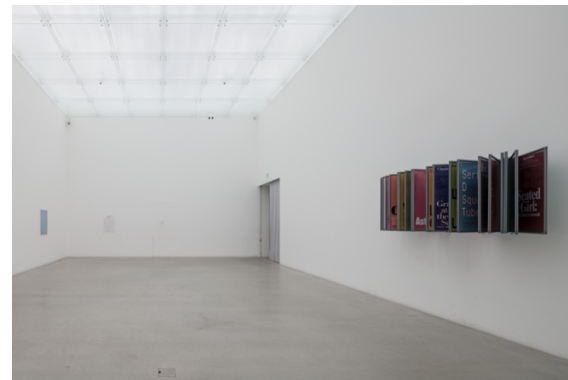
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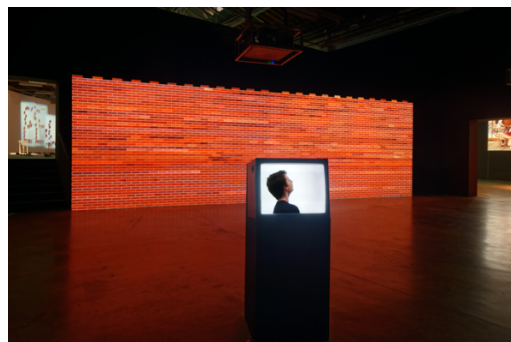
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1. Cloud (pillow / raised-floor storehouse), 2020 ©2020, Museum Tinguely Photo by Izumi Taro
2. Everyday Life, Another Space Kanagawa Prefectural Gallery, Yokohama, 2009 © Taro Izumi Courtesy of Take Ninagawa, Tokyo Photo by Kato Ken
3. Installation view of "Kodoku Experiment" at Take Ninagawa, Tokyo, 2022 © Taro Izumi Courtesy of Take Ninagawa, Tokyo Photo by Okano Kei
4. Installation view of Taro Izumi "My eyes are not in the centre" at White Rainbow, London, 2018 © Taro Izumi  
Courtesy of White Rainbow, London, and Take Ninagawa, Tokyo Photo by Yukitaka Amemiya
5. Installation view of "TARO IZUMI A Child Suddenly" 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa Photo by OMOTE Nobutada  
Courtesy of 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa
6. Muscat juice and mud mixed and fucked, and the earth was jealous, 2018 © Taro Izumi Courtesy of Take Ninagawa, Tokyo
7. Exhibition view of Taro Izumi, << Pan >>, Palais de Tokyo. Exhibition supported by SAM Art Projects. Photo by Aurélien Mole  
© Taro Izumi, courtesy of Galerie Georges-Philippe & Nathalie Vallois, Paris, and Take Ninagawa, Tokyo.
8. Exhibition view of Taro Izumi, << Pan >>, Palais de Tokyo. Exhibition supported by SAM Art Projects. Photo by André Morin  
© Taro Izumi, courtesy of Galerie Georges-Philippe & Nathalie Vallois, Paris, and Take Ninagawa, Tokyo.
9. Study for new work, Location : Ishibutai Tumulus (Nara Prefecture), forest near Mausoleum of Emperor Jimmu (Nara Prefecture), Hinode cho (Yokohama),  
and more Photo by Izumi Taro

## Izumi Taro CV

Born in 1976, Nara, Japan  
Lives and works in Tokyo, Japan

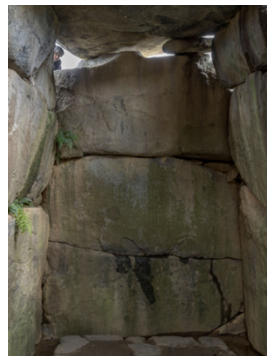
2002 MFA, Tama Art University, Tokyo

### Selected Solo Exhibitions

- 2022 Ahetsukuri, CAPSULE, Tokyo  
Kodoku Experiment, Take Ninagawa, Tokyo  
2021 Electrical Outlet, CAPSULE, Tokyo  
2020 ex, Museum Tinguely, Basel  
The Dawn of Compact Structure, Take Ninagawa, Tokyo  
TOMBO, Minatomachi POTLUCK BUILDING, Aichi  
2019 Slow Starter by Self-guidance, Art & Design Center, Nagoya University of Arts, Aichi  
2018 My eyes are not in the centre, White Rainbow, London  
2017 A Child Suddenly, 21st Century Museum of Contemporary Art, Kanazawa  
←contact, Take Ninagawa, Tokyo  
Night Lie, Galerie Georges-Philippe & Nathalie Vallois, Paris  
Pan, Palais de Tokyo, Paris  
2014 No Night, Day Neither, Nassauischer Kunstverein, Wiesbaden, Germany  
2011 Tamagawa Art Gallery, Tamagawa University, Tokyo  
Brave Yawn (hiromiyoshii, Tokyo)  
2010 Kneading, Kanagawa Prefectural Gallery, Yokohama  
Hide in a Whale's Stomach, Mouse, Asahi Art Square, Tokyo

### Selected Group Exhibitions

- 2021 Try the Video-Drawing, Try the Video-Drawing, Tokyo  
2020 Collection1: Transgressing Lines, The National Museum of Art, Osaka  
2019 15th Anniversary Exhibition: Where We Now Stand—In Order to Map the Future[2],  
21st Century Museum of Contemporary Art, Kanazawa, Japan  
Weavers of Worlds – A Century of Flux in Japanese Modern/Contemporary Art –, Museum of Contemporary Art, Tokyo  
2018 Stop and Go, Hara Museum ARC, Gunma  
Visions of Exchange: Mercedes-Benz Art Scope Award 2009–2017, Daimler Contemporary, Berlin  
Par amour du jeu 1998-2018, Magasins généraux, Pantin, France  
2017 In Focus: Contemporary Japan, Minneapolis Institute of Art, Minnesota  
Japanorama – A new vision on art since 1970, Centre Pompidou-Metz, Metz  
Mercedes-Benz Art Scope 2015-2017: Wandering to Wonder, Hara Museum of Contemporary Art, Tokyo  
2016 Paradoxa. Japanese Art Today, Casa Cavazzini, Udine, Italy  
2015 In Our Time: Art in Post-industrial Japan, 21st Century Museum of Contemporary Art, Kanazawa  
2014 Twentieth Anniversary Special MOT Collection: Chronicle 1995-, Museum of Contemporary Art, Tokyo  
2013 Roppongi Crossing 2013: Out of Doubt, Mori Art Museum, Tokyo  
2012 Voice of Images, Palazzo Grassi – Francois Pinault Foundation, Venice  
Real Japanesque: The Unique World of Japanese Contemporary, The National Museum of Art, Osaka  
2011 Yokohama Triennale 2011: Our Magic Hour – How Much of the World Can We Know? –,  
NYK Waterfront Warehouse, Yokohama  
2010 Trust: Media City Seoul, Seoul Museum of Art, Seoul  
2009 Waiting for Video: Works from the 1960s to Today, The National Museum of Modern Art, Tokyo  
2007 Out of the Ordinary: New Video from Japan, Museum of Contemporary Art, Los Angeles, California  
The Door into Summer – The Age of Micropop, Contemporary Art Gallery, Art Tower Mito,



### ■Inquiries

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