

Press Release 2022.02

Tokyo Opera City Art Gallery Upcoming Exhibitions

Toko Shinoda : a retrospective

Saturday, 16 April – Wednesday, 22 June, 2022

Concurrent exhibitions: **From the Terada Collection 073 Abstraction from 1960s to 1980s / project N 86 SUWA Michi**



For over seven decades, SHINODA Toko (1913-2021) pioneered and explored the distinctive field of abstract expression using Sumi ink from the vantage point of avant-garde calligraphy, while maintaining a proud independence. Born in what is now Dalian, China and raised in Tokyo, Japan, SHINODA began calligraphy out of a desire to lead a life of independence. After World War II, she travelled alone to New York when she was in her forties, and greatly expanded her range of activities. SHINODA's art garnered much attention and was highly evaluated at a time when there was mounting enthusiasm for new forms of expression and a resonance between European and American abstract art and Japanese avant-garde calligraphy. After returning to Japan, she achieved unrivalled status with her art, which used Sumi ink to pioneer a completely new, distinctive approach to abstract expression with a rich sense of time and space, and at times was almost architectural in scale, without being limited by dichotomies involving calligraphy and painting or words and images. SHINODA also established distinctive forms of expression in the world of lithographs, and was a talented and much-beloved author of essays that were backed by her formidable grasp of culture and learning, refined sensibilities, and clever critical spirit. This exhibition, one year after her regrettable passing at the age of 107, presents a comprehensive overview of SHINODA's long career while examining the broad range and contemporary nature of her work from a modern perspective. (Curator: FUKUSHI Osamu)

Eager 2001 Gifu Collection of Modern Arts Foundation



project N 86 SUWA Michi

Born 1980

Selected Solo Exhibitions

2020 Three Worlds (KAYOKOYUKI, Tokyo)

2021 Solid Objects (gallery21yo-j, Tokyo)

Selected Group Exhibitions

2018 Paintings Here And Now (Fuchu Art Museum, Tokyo)

2020 VOCA 2020 The Vision of Contemporary Art (The Ueno Royal Museum, Tokyo)

Jade Green 2021

Ryan Gander: THE MARKERS OF OUR TIME

Saturday, 16 July – Monday, 19 September, 2022

Concurrent exhibitions : **Collection Exhibitions curated by Ryan Gander / project N 87 KUROSAKA Yu**



When the solo exhibition by Ryan Gander planned for 2021 had to be postponed due to the COVID-19 pandemic, the artist's generous offer of cooperation enabled the production of two *Collection Exhibitions curated by Ryan Gander* instead. Gander shone new light on the Terada Collection using an excellent method that produced good results under difficult circumstances by taking a completely different approach. In 2022, Gander is putting all his efforts into finally holding a solo exhibition of his own art.

Created through keen observation and analysis of familiar things, his art leads us to questions. Its true value is in how the artist very earnestly questions why we take certain things for granted, while also creating opportunities for considering the origins of such thinking with a sense of humour. Strewn throughout the entire space of this solo exhibition are works with several themes that underlie Gander's art, pieces related to interesting topics that are of great importance to us all, such as time, values, education, and things that get overlooked.

The very enjoyable games that Gander plays loosen up, relax, and massage minds that have been made rigid by 'common sense.' *Collection Exhibition curated by Ryan Gander* on the upper floor also holds exciting surprises to look forward to. (Curator: NOMURA Shino)

2000 year collaboration (The Prophet) 2018 Ishikawa Foundation, Okayama, Japan © Ryan Gander. Courtesy of TARO NASU
photo: Stevie Dix



project N 87 KUROSAKA Yu

Born 1991

Selected Solo Exhibitions

2017 I'm glad I was able to come today. (blank space in Nogata, Tokyo)

2020 some rhythm, an inert place (Yotsuya Unconfirmed Studio, Tokyo)

Selected Group Exhibitions

2019 Allelopathy of the wasteland (MITSUKOSHI CONTEMPORARY GALLERY, Tokyo)

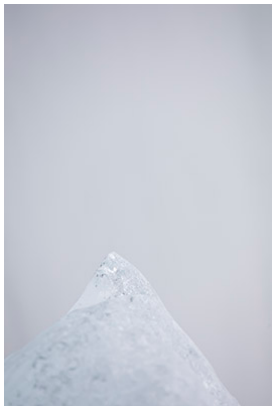
2020 young okazaki vol.1 (MtK Contemporary Art, Kyoto)

shower room 2020

KAWAUCHI Rinko (title to be confirmed)

Saturday, 8 October - Sunday, 18 December, 2022

Concurrent exhibitions : **From the Terada Collection 074 Print Portfolios** (title to be confirmed) / **project N 88 DAIHARA Yoko**



KAWAUCHI Rinko (1972-) is a photographer who has received acclaim throughout the world. She received the 27th The Kimura Ihei Award for two photo collections *UTATANE*, *HANABI* (Little More, 2001), and has continued to actively publish photo collections and hold solo exhibitions. Ever since the early days of her career, KAWAUCHI's work has been characterised by a distinctive colouring imbued with soft lighting, and continually captured the mystery, splendour, transience, and power possessed by people, animals, and all forms of life. KAWAUCHI's eye ranges equally across the full spectrum, from familiar scenes of family, plants, and animals to majestic nature, such as volcanoes and icebergs. The great appeal of KAWAUCHI's artistic world lies in how the ephemeral, unpretentious things of everyday life are connected by a distinctive sensibility to the works of the earth formed over long spans of time, and in how they shine with the same splendour.

Interspersed with works from series the artist has shown before, this exhibition presents her new series *M/E*, which has as its theme our connection with Mother Earth, featuring photography shot in Iceland, together with a new body of work focusing on everyday life during the COVID-19 pandemic. This is an opportunity to reconsider human activity and our relationship with nature. (Curator: TAKIGAMI Hana)

Untitled (from the series *M/E*) 2019



project N 88 DAIHARA Yoko

Born 1989

Solo Exhibition

2021 Garden (Lavender Opener Chair, Tokyo)

Group Exhibitions

2020 Artist Running Festival (XYZ collective, Tokyo)

2021 Lavender Hair (im labor, Tokyo)

Someone's Garden 2021

IZUMI Taro (title to be confirmed)

Wednesday, 18 January - Sunday, 26 March, 2023

Concurrent exhibitions : **From the Terada Collection 075 Sculptor's Drawings** (title to be confirmed) / **project N 89 KAWATO Aya**

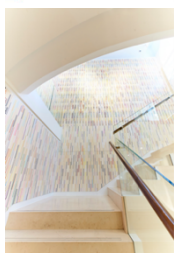


IZUMI Taro (1976-) is an artist who is actively presenting his art with a focus on installations that span multiple media, including video, performance, drawing, painting, and sculpture. Active in Japan and throughout the world, Izumi held his first large-scale solo exhibition outside Japan, *Pan*, at Palais de Tokyo in Paris in 2017, and the solo exhibition *ex* at Museum Tinguely in Basel, Switzerland in 2020.

Izumi has focused on the contradictions and frictions lurking in everyday life and taken a critical view of rules established by non-transparent mechanisms and the environment in which we find ourselves. He brings his scepticism to bear on conventional wisdom that unconsciously carves our day-to-day lives into different aspects - such as our inner selves and our outward selves, and freedom and inconvenience - posing questions from unexpected perspectives.

This show, Izumi's first large-scale solo exhibition in Tokyo, is an opportunity to experience new artistic endeavours created for this event, as well as the artist's past works. (Curator: FUKUSHIMA Sunao)

Cloud (the world's eye) Posters of 20 missing and 1 found cats 2020 ©Taro Izumi Courtesy of Take Ninagawa, Tokyo



project N 89 KAWATO Aya

Born 1988

Selected Solo Exhibitions

2018 Aya Kawato solo exhibition (imura art gallery, Kyoto)

2020 Tell me what you see (Pierre-Yves Caër Gallery, Paris)

Selected Group Exhibitions

2017 The 13th Gunma Biennale for Young Artists (The Museum of Modern Art, Gunma, Gunma)

2021 CADAN ROPPOINGI presented by Audi (Roppongi Hills Hills café/Space, Tokyo)

Installation view at Longchamp Vienna (Vienna, Austria) 2021 photo: LONGCHAMP

■ Notice

AMANO Taro has been appointed chief curator of Tokyo Opera City Art Gallery from April 2022. See the Topics page for details.

■ Press inquiries

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