

Yunoki Samiro

The Eternal NOW

Friday, 24 October – Sunday, 21 December, 2025
Tokyo Opera City Art Gallery

Organisers: Tokyo Opera City Cultural Foundation, NHK Promotions Inc. Sponsor: Nippon Life Insurance Company Cooperation: Sogo Development Co., Ltd.

Notes - On this list of works, data in entries is in the following order: work number (No.), title, artist name (omitted if artist is Yunoki Samiro), year, material / techniques, dimensions (in centimeters), collection to which it belongs.

- Dimensions are in the order of: height x width for paintings, height x width x depth for three-dimensional objects, and height x width x thickness for books.

- The list of works is based on information provided by the Japan Folk Crafts Museum and was translated for use in this exhibition.

- The catalogue numbers correspond with the caption numbers accompanying the works; the works, however, are not always displayed in numerical order.

- Do not talk on your mobile in the galleries. No writing implements other than pencils allowed in the galleries.

- Please refrain from shooting photographs or videos, and using a flash, tripod or selfie sticks outside of designated areas.

ARTGALLERY
TOKYO OPERA CITY

No.	Title	Artist Name	Year	material / techniques	Dimensions (cm)	Collection
1	Mingei is Always Inside My Heart					
1	Bingata style textile, stencil-dyeing (katazome)		1948	Stencil-dyeing, cotton	443.0×37.0	The Japan Folk Crafts Museum
3	Stencil-dyeing (katazome) for November 1946 Calendar	Serizawa Keisuke	1945	Stencil-dyeing, washi paper	35.6×26.8	Joshi University of Art and Design Art Museum
4	Large plate	Takeuchi Seijiro	1950s-60s	Ceramic	7.5×37.2×37.2	Private collection
5	Samiro, October 1922			photo album	18.3×26.5	Private collection
6	<i>Kogei no michi (The Way of Crafts)</i> (originally owned by Yunoki Samiro)	Yanagi Soetsu	1928	Printing, paper	25.3×16.8	Private collection
8	Textile with Romanesque pattern, stencil-dyeing (chūsen)		1959	Chūsen dyeing, cotton	400.0×91.0	The Japan Folk Crafts Museum
10	Textile with geometric pattern, stencil-dyeing (chūsen)		1950s	Chūsen dyeing, cotton	550.0×84.0	The Japan Folk Crafts Museum
12	Textile with geometric pattern, stencil-dyeing (chūsen)		1950s	Chūsen dyeing, cotton	560.0×90.0	The Japan Folk Crafts Museum
14	Textile with geometric pattern, stencil-dyeing (chūsen)		1950s	Chūsen dyeing, cotton	288.0×87.0	The Japan Folk Crafts Museum
15	Textile with geometric pattern, stencil-dyeing (chūsen)		1950s	Chūsen dyeing, cotton	299.0×85.5	Private collection
16	Textile, stencil-dyeing (chūsen)		1950s-60s	Chūsen dyeing, cotton	390.0×100.0	Joshi University of Art and Design Educational Corporation
17	Textile with sash pattern, stencil-dyeing (chūsen)		1967	Chūsen dyeing, cotton	542.0×88.0	Private collection
18	Atmosphere, stencil-dyeing (chūsen)		1970s	Chūsen dyeing, cotton	610.0×88.0	Joshi University of Art and Design Educational Corporation
19	Curtain		1961	Stencil-dyeing, cotton	184.5×258.5	Sakamoto Zenzo Museum of Art
20	Poster, Japan Mingei Society Exhibition of New Crafts, stencil-dyeing (katazome)		1953	Stencil-dyeing, washi paper	66.0×51.1	Private collection
21	Poster, Japan Mingei Society Exhibition of New Crafts, stencil-dyeing (katazome)		1956	Stencil-dyeing, washi paper	60.0×45.1	Private collection
22	Poster, Shibori Textile & Imari underglaze blue and overglaze red enamel Exhibition, stencil-dyeing (katazome)		1969	Stencil-dyeing, washi paper	66.4×51.2	Private collection

No.	Title	Artist Name	Year	material / techniques	Dimensions (cm)	Collection
23	Poster, Japan Folk Crafts Museum Exhibition, stencildyeing (katazome)		1977	Stencil-dyeing, washi paper	66.7×51.1	Private collection
24	Poster, Japan Folk Crafts Museum Exhibition of New Works, stencil-dyeing (katazome)		1986	Stencil-dyeing, washi paper	66.4×50.9	Private collection
25	Poster, Japan Folk Crafts Museum Exhibition, stencildyeing (katazome)		1987	Stencil-dyeing, washi paper	66.4×51.1	Private collection
27	All Welcome Spring, kimono, stencil-dyeing (katazome)		c. 1968	Stencil-dyeing, cotton	153.0×127.3	Private collection
29	Kimono with sky pattern, stencil-dyeing (katazome)		1976	Stencil-dyeing, hemp	148.0×126.0	Private collection
31	Textile with shells pattern, stencil-dyeing (katazome)		1976	Stencil-dyeing, cotton	507.0×34.5	The Japan Folk Crafts Museum
33	Obi sash with nails pattern, stencil-dyeing (katazome)		1991	Stencil-dyeing, pongee	501.0×36.5	The Japan Folk Crafts Museum
34	Textile with willow leaf pattern, stencil-dyeing (chūsen)		1982	Chūsen dyeing, cotton	382.0×93.0	Setagaya Art Museum
35	Textile with stripe pattern, stencil-dyeing (chūsen)		1982	Chūsen dyeing, cotton	348.0×114.5	Private collection
41	Textile with undulating line pattern in three colors, stencil-dyeing (chūsen)		1986	Chūsen dyeing, cotton	294.0×112.0	The Japan Folk Crafts Museum
42	Textile with wood-grain pattern, stencil-dyeing (katazome)		1986	Stencil-dyeing, pongee	246.0×122.0	The Japan Folk Crafts Museum
45	Textile with marble pattern, stencil-dyeing (chūsen)		1980s	Chūsen dyeing, cotton	402.0×107.0	The Japan Folk Crafts Museum
46	Textile, stencil-dyeing (chūsen)		date unknown	Chūsen dyeing, cotton	210.0×85.0	Iwate Folk Textile Museum
47	Textile with geometric pattern, stencil-dyeing (chūsen)		1980s	Chūsen dyeing, cotton	300.0×105.0	The Japan Folk Crafts Museum
48	Textile, stencil-dyeing (chūsen)		1980s	Chūsen dyeing, cotton	385.0×115.0	Iwate Folk Textile Museum
49	Textile with geometric pattern, stencil-dyeing (katazome)		1992	Stencil-dyeing, cotton	287.0×108.0	The Japan Folk Crafts Museum

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53	Textile with wave pattern, stencil-dyeing (katazome)		1981	Stencil-dyeing, silk	273.0×119.0	Joshi University of Art and Design Educational Corporation
54	People in a Line		1982	Stencil-dyeing, silk	192.0×125.0	Iwate Folk Textile Museum
55	Holiday		1982	Stencil-dyeing, silk	205.0×145.0	Iwate Folk Textile Museum
57	Textile with hand pattern, stencil-dyeing (katazome)		1983	Stencil-dyeing, silk	223.0×146.0	Private collection
58	Cycle of Reincarnation, decorative textile, stencil-dyeing (katazome)		1983	Stencil-dyeing, pongee	175.0×77.0	The Japan Folk Crafts Museum
59	Waiting for Spring, stencil-dyeing (katazome)		1984	Stencil-dyeing, pongee	245.0×130.0	The Japan Folk Crafts Museum
61	Pastoral		1990	Stencil-dyeing, silk	311.0×122.5	Private collection
63	Signal II		1991	Stencil-dyeing, cotton	258.0×104.0	Iwate Folk Textile Museum
65	Textile with comma (tomoe) pattern, stencil-dyeing (katazome)		1992	Stencil-dyeing, pongee	289.0×90.0	The Japan Folk Crafts Museum
66	Little Bird		1992	Stencil-dyeing, pongee	170.0×75.7	Sakamoto Zenzo Museum of Art
67	Person Walking		1993	Stencil-dyeing, silk	282.0×120.0	Private collection
68	Human Form		1994	Stencil-dyeing, cotton	282.0×111.0	Joshi University of Art and Design Educational Corporation
69	In Search of Sprouts		1994	Stencil-dyeing, cotton	274.0×122.0	Izumi Museum of Art
70	A-Un, two-panel folding screen		1995	Stencil-dyeing, silk	162.0×124.0	Iwate Folk Textile Museum
71	Twist Pattern		1995	Stencil-dyeing, cotton	253.0×123.0	Sakamoto Zenzo Museum of Art
special exhibit	Instruction note, Twist Pattern				26.0×19.0	Private collection

No.	Title	Artist Name	Year	material / techniques	Dimensions (cm)	Collection
73	Converging Streams		1983	Lithograph, Arches paper	64.3×43.0	Private collection
74	Human Figure		1996	Monotype, paper	57.0×46.7	Private collection
75	Black Bull		1997	Monotype, paper	48.0×58.2	Private collection
76	Gentleman and his Dog		2001	Linocut, paper	35.5×39.2	Private collection
77	My Heart is Like a Bird		2003	Mimeograph, Arches paper	39.0×33.0	Private collection
78	Composition F		2003	Paper relief print, Arches paper	39.0×33.0	Private collection
79	Dancing Piano		2003	Paper relief print, Arches paper	33.2×39.0	Private collection
80	Lithographic Press (Marinoni and Voirin)		2007	Carborundum, Arches paper	49.7×66.0	Private collection
81-1	Mask		1997	Gaufrage with color, paper	21.5×17.0×3.0	Private collection
81-2	Mask		1997	Gaufrage with color, paper	21.0×17.0×3.0	Private collection
81-3	Mask		1997	Gaufrage with color, paper	21.5×17.0×3.0	Private collection
81-4	Mask		1997	Gaufrage with color, paper	23.0×18.0×3.0	Private collection
82	Divinity		1997	Gaufrage with color, paper	20.5×14.0×3.0	Private collection
83	Three Townspeople		2001	Gaufrage with color, paper	21.0×34.0×10.0	Private collection
84-1	Townsperson		2001	Gaufrage with color, paper	20.0×7.0×7.0	Private collection
84-2	Townsperson		2001	Gaufrage with color, paper	20.0×7.2×7.2	Private collection
84-3	Townsperson		2001	Gaufrage with color, paper	20.0×7.2×7.2	Private collection
84-4	Townsperson		2001	Gaufrage with color, paper	20.0×7.0×7.0	Private collection
84-5	Townsperson		2001	Gaufrage with color, paper	19.0×7.3×7.3	Private collection
86	Original art for picture book <i>And Then, And Then</i>		2000	Stencil-dyeing, acrylic paint, paper	26.0×42.5 (dimensions variable)	Kijo Picture Book Village
89	Original illustration for picture book <i>Weather Forecast Counting Song</i>		2004	Watercolor, paper	28.0×23.5 (dimensions variable)	Izumi Museum of Art
90	<i>Night Pictures</i>		2005	Collage, fabric	19.5×28.5 (dimensions variable)	The Museum of Modern Art, Kamakura & Hayama
special exhibit	Thoughts of Kamakura		c. 2013	Ink, paper	26.0×36.0	Private collection
91	<i>Mrs. Pheasant</i> (Volum1)		2005	Watercolor, paper	34.8×49.7	The Museum of Modern Art, Kamakura & Hayama
95	Original illustration for picture book <i>Toko, Googoo, and Kiki</i>		2004	Watercolor, paper	32.0×52.0 each	Izumi Museum of Art
96	Toko		2004	Fabric, paper	175.0×83.5×71.0	The Museum of Modern Art, Kamakura & Hayama
97	Googoo		2004	Wool	90.0×65.0×43.0	The Museum of Modern Art, Kamakura & Hayama
98	Kiki		2004	Screw pine leaves	210.0×150.0×10.0	The Museum of Modern Art, Kamakura & Hayama
99	Textile for <i>Toko, Googoo, and Kiki</i> , stencil-dyeing (katazome)		2004	Stencil-dyeing, cotton	312.0×59.0	Private collection
100	Textile for <i>Toko, Googoo, and Kiki</i> , stencil-dyeing (katazome)		2004	Stencil-dyeing, cotton	298.0×61.5	Private collection
102-1	Townspeople		2004	Watercolor, paper clay, core sticks, fabric	45.0×19.0×19.0	Setagaya Art Museum
102-2	Townspeople		2004	Watercolor, paper clay, core sticks, fabric	52.0×17.0×17.0	Setagaya Art Museum
102-3	Townspeople		2004	Watercolor, paper clay, core sticks, fabric	61.0×14.0×14.0	Setagaya Art Museum
102-4	Townspeople		2004	Watercolor, paper clay, core sticks, fabric	58.0×17.5×17.5	Setagaya Art Museum

No.	Title	Artist Name	Year	material / techniques	Dimensions (cm)	Collection
102-5	Townspeople		2004	Watercolor, paper clay, core sticks, fabric	56.5×13.5×13.5	Setagaya Art Museum
102-6	Townspeople		2004	Watercolor, paper clay, core sticks, fabric	71.0×18.0×18.0	Setagaya Art Museum
102-7	Townspeople		2004	Watercolor, paper clay, core sticks, fabric	44.0×12.5×12.5	Setagaya Art Museum
102-8	Townspeople		2004	Watercolor, paper clay, core sticks, fabric	54.0×25.0×25.0	Setagaya Art Museum
102-9	Townspeople		2004	Watercolor, paper clay, core sticks, fabric	58.5×22.0×22.0	Setagaya Art Museum

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104	Original art for picture postcard <i>The Restaurant of Many Orders</i>		c. 1975	Stencil-dyeing, pigment, paper	10.5×14.7 each	Kogensha
106	Poster, Exhibition Yunoki Samiro: Dyed Works, stencil-dyeing (katazome)		1975	Stencil-dyeing, paper	58.8×45.7	Private collection
107	Kogensha map		1996	Printing, paper	66.4×52.2	Private collection
108	Invitation to Exhibition In Praise of Ihatov		1993	Printing, paper	14.8×10.0	Private collection
110	Field in the Evening Snow		1993	Watercolor, paper	34.8×42.4	Private collection
112	The Magariya House's Dream		1993	Watercolor, paper	39.4×50.7	Private collection
113	Moroccan Man on a Donkey		1999	Glass painting	20.0×20.0	Kogensha
114	Profile: The Black King		2006	Collage, fabric, paper	32.8×27.0	Kogensha
115	Design proposals for Kogensha (wrapping paper, letter set, matchbox, etc.)			Stencil-dyeing, paper		Kogensha
116	Postcards addressed to Oikawa Ryuji		2007-2013	Watercolor, ink, etc., paper	10.5×14.7 each	Kogensha
117-1	Original art for KAIUNDO advertisement		c. 1980	Stencil-dyeing, paper	26.0×17.4	KAIUNDO
117-4	Original art for KAIUNDO advertisement		c. 1994	Stencil-dyeing, paper	28.0×21.2	KAIUNDO
117-7	Original art for KAIUNDO advertisement		c. 1998	Stencil-dyeing, paper	28.8×21.2	KAIUNDO
117-9	Original art for KAIUNDO advertisement		c. 2000	Stencil-dyeing, paper	28.5×21.4	KAIUNDO
117-10	Original art for KAIUNDO advertisement		c. 2003	Stencil-dyeing, paper	28.4×21.1	KAIUNDO
118	Original cover art for <i>Derudesu 22</i> no. 9		1985	Ink, pencil, paper	25.5×18.5	Private collection
119	Original cover art for <i>Derudesu 22</i> no. 11		1987	Ink, pencil, paper	21.3×15.4 each	Private collection
120	<i>Derudesu 22</i> nos. 9-12, no. 23		1985-88, 1999	Printing, paper	21.0×14.8 each	Kyusei Koto Gakko Kinenkan (Museum of the Former High School System)
121	Ah, Youth: Matsuko Main Entrance, original art for postcard		Early 1990s	Watercolor, paper	21.5×14.7	Kyusei Koto Gakko Kinenkan (Museum of the Former High School System)
123	Ah, Youth: Prefectural Forest with Vivid New Greenery, original art for postcard		Early 1990s	Watercolor, paper	14.6×21.4	Kyusei Koto Gakko Kinenkan (Museum of the Former High School System)
125	Ah, Youth: Group Portrait of Youth, original art for postcard		Early 1990s	Watercolor, paper	14.8×21.3	Kyusei Koto Gakko Kinenkan (Museum of the Former High School System)
127	Ah, Youth: Ogahana Summit in the Autumn Sky, original art for postcard		Early 1990s	Watercolor, paper	19.4×14.6	Kyusei Koto Gakko Kinenkan (Museum of the Former High School System)
129	Matsumoto High School 88th Anniversary Festival pamphlet		2006	Printing, paper	25.8×18.2	Kyusei Koto Gakko Kinenkan (Museum of the Former High School System)
130	<i>Matsumoto High School Alumni Association</i> Newsletter no. 109		2007	Printing, paper	21.0×14.8	Kyusei Koto Gakko Kinenkan (Museum of the Former High School System)
131-2	Poster, Exhibition of Serizawa Keisuke Collection, stencil-dyeing (katazome)		1971	Stencil-dyeing, washi paper	66.0×50.5	Shizuoka City Serizawa Keisuke Art Museum
132	<i>Moegi I</i>	Serizawa Keisuke (cover)	1948	Cover: Stencil-dyeing, washi paper. Text: Mimeograph, washi paper	20.2×13.6	Shizuoka City Serizawa Keisuke Art Museum
133	<i>Moegi II</i>	Okamura Kichiemon (cover)	1949	Cover: Stencil-dyeing, washi paper. Text: Mimeograph, washi paper	18.7×13.1	Shizuoka City Serizawa Keisuke Art Museum

No.	Title	Artist Name	Year	material / techniques	Dimensions (cm)	Collection
134	<i>Moegi III</i>	Okuma Takeo (cover)	1949	Cover: Stencil-dyeing, washi paper. Text: Mimeograph, washi paper	18.7×13.1	Shizuoka City Serizawa Keisuke Art Museum
135	Moegi-kai Sample Book for Dyed Paper <i>JAPANESE PATTERNED PAPER (No. 251-300)</i>		c. 1950	Stencil-dyeing, washi paper	14.0×30.5×1.8	Shizuoka City Serizawa Keisuke Art Museum
136-1	Invitation to Moegi-kai Textile Exhibition (Ginza Kogei)		1962	Printing, paper	14.2×10.3	Private collection
136-2	Invitation to Moegi-kai Textile Exhibition (Shibuya Toyoko)		1962	Printing, paper	14.0×10.3	Private collection
136-3	Invitation to Moegi-kai Dyeing Exhibition (Kurashiki, Sanrakukaikan)		1963	Printing, paper	14.6×20.6	Private collection
136-4	Invitation to Moegi-kai Dyeing Exhibition (Shimane Prefectural Museum)		1964	Printing, paper	14.7×10.4	Private collection
136-5	Invitation to Third Moegi-kai Dyeing Exhibition (Hiroshima, Fukuya)		1966	Printing, paper	14.0×10.0	Private collection
136-6	Invitation to Moegi-kai New Kimono Exhibition (Ginza, Shiseido Gallery)		1966	Printing, paper	15.5×20.8	Private collection
136-7	Invitation to HALC Moegi Textile Exhibition (Shinjuku, Odakyu HALC)		1969-71	Printing, paper	23.0×12.1 each	Private collection
136-8	Invitation to Second Moegi-kai Dyeing Exhibition (Okayama, Tenmaya)		1970	Printing, paper	9.5×34.3 (17.1)	Private collection
136-9	Invitation to Third Moegi-kai Dyeing Exhibition for Clothing and Living (Ginza, Matsuya)		1972	Printing, paper	9.4×34.5 (17.2)	Private collection
136-10	Invitation to Decorative Textiles and Dyeing Pictures Exhibition (Moegikai Showroom)		1989	Printing, paper	10.4×15.0	Private collection
136-11	Invitation to Tapestries and Dyeing Pictures Exhibition (Moegi-kai Showroom)		1993	Printing, paper	15.1×10.5	Private collection
137	Preliminary drawing for Invitation to Second Moegi-kai Dyeing Exhibition (Okayama, Tenmaya)		1970	Colored pencil, paper	9.4×35.1	Private collection
138-1	Study for invitation to Moegi-kai Exhibition of New Works		1988	Stencil-dyeing, paper	15.4×10.8	Private collection
138-2	Study for invitation to Moegi-kai Exhibition of New Works		1988	Stencil-dyeing, paper	15.4×10.8	Private collection
139-1	Moegi-kai New Year's card		1962 (New Year's card for 1963)	Stencil-dyeing, paper	13.9×9.0	Private collection
139-2	Moegi-kai New Year's card		1963 (New Year's card for 1964)	Stencil-dyeing, paper	13.0×9.0	Private collection
140-1	Invitation to First Mumonkai Exhibition		1959	Printing, paper	13.9×9.3	Shizuoka City Serizawa Keisuke Art Museum
141	Greeting card		Late 1950s to 1960s	Stencil-dyeing, paper	28.5×19.1	Private collection
142	<i>Prayer for No Beauty and Ugliness</i>	Yanagi Soetsu, title by Yunoki Samiro, cover dyeing by Serizawa Keisuke and Kojima Tokujiro	1957	Dyed paper, washi paper, printed text on washi paper	24.0×18.5×0.5	Shizuoka City Museum of Art
143	<i>Japanese folk crafts</i>	Yanagi Soetsu, title by Yunoki Samiro	1960	Printing, paper	22.3×16.0×1.8	Shizuoka City Serizawa Keisuke Art Museum
145	<i>Serizawa Keisuke's Collection: Another Kind of Creation</i>	Edited and designed by Yunoki Samiro	1978	Printing, paper	23.9×25.0×1.2	Private collection
146	<i>The Dharma Gate of Beauty: Reading Yanagi Soetsu</i>	Mizuo Hiroshi, title and book design by Yunoki Samiro	1980	Printing, paper	23.0×16.4×2.4	Shizuoka City Serizawa Keisuke Art Museum
147	<i>Sixty Five Years of Loving Books</i>	Shoji Sensui, Title and book design by Yunoki Samiro	1980	Printing, paper	23.0×17.0×4.7	Shizuoka City Serizawa Keisuke Art Museum
148	<i>The Spirit of Mingei</i>	Furuya Takehiko, title and book design by Yunoki Samiro	1981	Printing, paper	23.0×16.5×2.5	Shizuoka City Serizawa Keisuke Art Museum
149	<i>Tobacco Culture Chronicles: Study and Translation of Enroku</i>	Ugata Tamekichi, title and book design by Yunoki Samiro	1981	Printing, paper	23.0×17.2	Private collection
150	<i>Youth Folk Crafts Museum</i>	Tonomura Kichinosuke, title and book design by Yunoki Samiro	1984	Printing, paper	24.0×18.0	Private collection
151-1	Study for <i>Youth Folk Crafts Museum</i> book design		c. 1984	Stencil-dyeing, washi paper	31.3×45.0	Private collection
151-2	Study for <i>Youth Folk Crafts Museum</i> book design		c. 1984	Stencil-dyeing, washi paper	23.8×18.2	Private collection
151-3	Study for <i>Youth Folk Crafts Museum</i> book design		c. 1984	Stencil-dyeing, washi paper	23.9×18.0	Private collection
151-4	Study for <i>Youth Folk Crafts Museum</i> book design		c. 1984	Stencil-dyeing, washi paper	33.1×20.5	Private collection
152	<i>As the Kurashiki River Flows</i>	Hatayama Shigeko, stencil-dyed cover by Yunoki Samiro, banana fiber weave cover by Taira Toshiko	1988	Stencil-dyeing, banana fiber	25.2×20.3	Private collection
153-1	Stamp impression of Ohara Museum of Art logo (museum facade)		1950s	Stamp on paper	5.9×5.9	Private collection

No.	Title	Artist Name	Year	material / techniques	Dimensions (cm)	Collection
153-2	Stamp impression of Ohara Museum of Art logo (Rodin)		1950s	Stamp on paper	6.1×6.1	Private collection
154	Original art for cover of <i>Kurashiki Rayon Monthly Bulletin</i> , 1957		1957	Stencil-dyeing, paper	20.5×15.0	Kuraray Co., Ltd.
156	Original art for cover of <i>Kurashiki Rayon Monthly Bulletin</i> , 1960		1960	Stencil-dyeing, paper	20.5×15.0	Kuraray Co., Ltd.
158	Original art for cover of <i>Kurashiki Rayon Monthly Bulletin</i> , 1962		1962	Stencil-dyeing, paper	20.5×15.0	Kuraray Co., Ltd.
160	Original art for cover of <i>Kurashiki Rayon Monthly Bulletin</i> , 1967		1967	Stencil-dyeing, paper	20.5×15.0	Kuraray Co., Ltd.
162	<i>Takahashi River</i> nos. 13-16		1962-64	Printing, paper	21.0×14.9 each	Takahashi River Basin Federation
163	Original art for invitation to Exhibition Yunoki Samiro: Dye Works		1982	Stencil-dyeing, paper	14.5×10.5	Okayama Mingei Shinko (Okayama Folk Crafts Promotion) Co., Ltd.
164-1	Invitation to Exhibition Yunoki Samiro: Dyeing		1965	Printing, paper	14.2×10.3	Private collection
164-2	Invitation to Exhibition Yunoki Samiro: Dyeing		1967	Printing, paper	14.8×10.0	Private collection
164-3	Invitation to Exhibition Yunoki Samiro: Dye Works		1977	Printing, paper	14.8×10.0	Okayama Mingei Shinko (Okayama Folk Crafts Promotion) Co., Ltd.
164-4	Invitation to Exhibition Yunoki Samiro Stencil-Dyeing Works		1979	Printing, paper	14.8×10.0	Okayama Mingei Shinko (Okayama Folk Crafts Promotion) Co., Ltd.
164-5	Invitation to Exhibition Yunoki Samiro: Dye Works		1982	Printing, paper	14.8×10.0	Okayama Mingei Shinko (Okayama Folk Crafts Promotion) Co., Ltd.
164-6	Invitation to Exhibition Yunoki Samiro: Dyeing 1984		1984	Printing, paper	14.8×10.0	Okayama Mingei Shinko (Okayama Folk Crafts Promotion) Co., Ltd.
164-7	Invitation to Exhibition Yunoki Samiro: Stencil-Dyeing		1986	Printing, paper	14.8×10.0	Okayama Mingei Shinko (Okayama Folk Crafts Promotion) Co., Ltd.
165	Dress with geometric pattern, stencil-dyeing (chūsen)	Textile by Yunoki Samiro	1980s	Chūsen dyeing, cotton	110.0 (length)×38.0 (shoulder width)	Private collection
167	Preliminary drawing for Circus, pediatric waiting area mural at Kurashiki Central Hospital		c. 2002	Colored pencil, paper	15.4×110.3	Private collection
169	Textile with fish pattern, stencil-dyeing (chūsen)		1950s	Chūsen dyeing, silk	72.0×74.0	Private collection
170	Textile with auspicious pattern, stencil-dyeing (katazome)		c. 1973	Stencil-dyeing, pongee	178.0×146.0	Private collection
171	Textile with bird pattern, stencil-dyeing (katazome)		1979	Stencil-dyeing, cotton	383.0×76.0	Private collection
172	Yellow glazed square bowl	Funaki Michitada	1940s	Ceramic	5.5×20.0×18.1	Private collection
173	Medium-sized plates	Funaki Kenji	c. 1955	Ceramic	4.0×17.5×17.5 (dimensions variable)	Private collection
174	Yellow glazed plate with bird pattern	Funaki Kenji	c. 1955	Ceramic	8.6×38.0×38.0	Shimane Art Museum
175	Iron-and-lead glazed jug with handle	Funaki Kenji	c. 1981	Ceramic	25.7×20.0×20.0	Shimane Art Museum
176	Venetian Streetcorner		1968	Watercolor, pastel, paper	75.5×58.0	Private collection
177	Old Danish Farmhouse		1970	Watercolor, pastel, paper	38.0×53.5	Private collection
178	Bombay Apartment		1974	Watercolor, ink, paper	50.5×65.0	Private collection
179	Dyer's Shop in India		1977	Pastel, paper	50.7×53.5	Private collection
180	Lisbon Slope		1977	Watercolor, ink, paper	39.7×54.8	Private collection
181-1	Overseas travel sketchbook		1967	Colored pencil, ink, paper	26.0×19.0	Private collection
181-2	Overseas travel sketchbook		1967	Colored pencil, ink, paper	24.7×18.0	Private collection
181-3	Overseas travel sketchbook		1967	Colored pencil, ink, paper	18.0×24.7	Private collection
182-1	Overseas travel album (India)		1973		42.0×35.0	Private collection
182-2	Overseas travel album (Paris, Morocco, Portugal)		1976		65.0×39.0	Private collection
182-3	Overseas travel album (New Mexico)		1986		42.0×34.0	Private collection

No.	Title	Artist Name	Year	material / techniques	Dimensions (cm)	Collection
182-4	Overseas travel album (Paris)		1995		26.4×37.0	Private collection
183	Hand-drawn map of Europe		1967	Colored pencil, ink, paper	48.5×64.0	Private collection
184	Postcards from Serizawa Keisuke		1966	Ink, paper	14.0×9.0 each	Private collection
special exhibit	Artist's favorite folk arts from various countries					Private collection
185	Paris Solo Exhibition materials		2008-2014	Printing, paper	29.7×21.0 (dimensions variable)	Private collection

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186	07a, stencil-dyeing (katazome)		2007	Stencil-dyeing, cotton	315.0×131.0	Iwate Folk Textile Museum
187	Dotted Line		2009	Stencil-dyeing, cotton	346.0×60.0	Setagaya Art Museum
189	Half Sphere		2009	Stencil-dyeing, cotton	348.0×59.0	Setagaya Art Museum
191	Stripes		2009	Stencil-dyeing, cotton	360.0×60.0	Setagaya Art Museum
192	Black and Red		2009	Stencil-dyeing, cotton	124.0×86.0	Setagaya Art Museum
193	2010, stencil-dyeing (katazome)		2010	Stencil-dyeing, pongee	266.0×124.0	The Japan Folk Crafts Museum
194	Banner Symbol		2011	Stencil-dyeing, cotton	179.9×68.5	Setagaya Art Museum
195	Exclamation Mark		2011	Stencil-dyeing, cotton	110.0×60.0	Setagaya Art Museum
196	Cup		2011	Stencil-dyeing, cotton	97.0×61.0	Setagaya Art Museum
197	Corn: Wind		2012	Stencil-dyeing, cotton	316.0×93.0	Okayama Prefectural Museum of Art
201	Cocoon (Black)		2013	Stencil-dyeing, cotton	136.0×68.5	Iwate Museum of Art
202	Cocoon (White)		2013	Stencil-dyeing, cotton	202.5×88.0	Iwate Museum of Art
203	Construction Site		2013	Stencil-dyeing, cotton	182.0×172.0	Iwate Museum of Art
205	Corn Banner Symbol		2013	Stencil-dyeing, cotton	266.0×116.5	Iwate Museum of Art
210	2016, stencil-dyeing (katazome)		2016	Stencil-dyeing, pongee	243.0×127.0	The Japan Folk Crafts Museum
211	Koinobori		2016	Stencil-dyeing, cotton	140.0×325.0	Izumi Museum of Art
212	A Song of a Swallow, stencil-dyeing (katazome)		2017	Stencil-dyeing, cotton	93.0×133.0	The Japan Folk Crafts Museum
213	Corner, stencil-dyeing (katazome)		2017	Stencil-dyeing, cotton	200.0×110.0	The Japan Folk Crafts Museum
214	Tree of Life		2018	Stencil-dyeing, silk	240.0×128.0	Matsumoto City Museum of Art
215	2018, stencil-dyeing (katazome)		2018	Stencil-dyeing, cotton	350.0×112.0	Private collection
217	Sunlight Through Trees		2019	Stencil-dyeing, cotton	226.0×173.0	Matsumoto City Museum of Art
219	Untitled 2019-2		2019	Stencil-dyeing, cotton	239.0×115.0	Private collection
220	Memory		2019	Stencil-dyeing, cotton	230.0×118.0	IDÉE
221	2021, stencil-dyeing (katazome)		2021	Stencil-dyeing, cotton	200.0×85.0	Private collection
224	Proud Sunflower		2014	Monotype, Arches paper	50.3×66.0	Izumi Museum of Art
225	Departing Sunflower		2014	Monotype, Arches paper	50.3×65.9	Izumi Museum of Art
227	Original illustration for picture book <i>Be Not Defeated By the Rain</i>		2016	Watercolor, paper	30.0×28.0 (dimensions variable)	Izumi Museum of Art

No.	Title	Artist Name	Year	material / techniques	Dimensions (cm)	Collection
231	Doorway curtain (noren) with little girl design, stencil-dyeing (katazome)		1970s	Stencil-dyeing, hemp	118.0×77.0	The Japan Folk Crafts Museum
232	Doorway curtain (noren) with Fuji pattern, stencil-dyeing (katazome)		1980	Stencil-dyeing, pongee	126.0×84.0	Sakamoto Zenzo Museum of Art
233	Doorway curtain (noren) with wildflower pattern, stencil-dyeing (katazome)		1980s	Stencil-dyeing, hemp	98.0×93.0	Iwate Folk Textile Museum
235	Joy of Travel		1983	Stencil-dyeing, fabric	39.0×30.0	Private collection
236	Two-panel folding screen with waterside pattern, stencil-dyeing (katazome)		1995	Stencil-dyeing, hemp	57.0×198.0	Private collection
237	This Way, Please		1996	Glass painting	37.3×31.3	Private collection
238	Man in a White Hat		1999	Color, panel	44.4×33.0	Private collection
239	Young Girl		2002	Color, panel	34.0×24.0	Private collection
240	Listening to the Evening Bell		2009	Glass painting	33.3×41.5	Private collection
241	Finger Puppet		2011	Glass painting	32.0×44.5	Private collection
242	My Zeppelin		2014	Watercolor, paper	21.1×24.0	Private collection
243	Girl Holding a Cat		2016	Glass painting	23.0×23.0	Private collection
244	Birthday Flowers		2016	Glass painting	27.5×23.0	Private collection
245	Original art for DEAN & DELUCA Café		2021	Collage, paper	46.5×150.4	DEAN & DELUCA
246	Japanese Locust Tree		2023	Ink, paper	28.7×21.1	Private collection
247	St. Ives		2023	Ink, watercolor, paper	23.2×31.2	Private collection
248	Cotswolds Village		2023	Ink, watercolor, paper	23.2×31.2	Private collection
249	Blackwell (Windermere)		2023	Ink, watercolor, paper	23.2×31.2	Private collection
250	Upper Thames River (near Kelmscott)		2023	Ink, watercolor, paper	23.2×31.2	Private collection
251-1	2023 collage 1		2023	Collage, paper	18.2×18.2	Private collection
251-2	2023 collage 2		2023	Collage, paper	18.2×18.2	Private collection
251-3	2023 collage 3		2023	Collage, paper	18.2×18.2	Private collection
251-4	2023 collage 4		2023	Collage, paper	18.2×18.2	Private collection
251-5	2023 collage 5		2023	Collage, paper	18.2×18.2	Private collection
251-6	2023 collage 6		2023	Collage, paper	18.2×18.2	Private collection
251-7	2023 collage 7		2023	Collage, paper	18.2×18.2	Private collection