

1. Nami Yokoyama <i>LOVE</i> 2018 Oil on linen 182.0×227.3 Toyota Municipal Museum of Art	19. Loewe / Jonathan Anderson Mules Spring/Summer 2022 Kid leather, synthetic, crêpe KCI(In v. AC13864 2021–17AB)	34. Le Monnier / Jeanne Le Monnier Beret c. 1946 Fur felt, a stuffed head of a bird-of-paradise with feathers of a parrot and Golden pheasant KCI(In v. AC6021 88–56–97, gift of Mr. Dominique Sirop)	50. Motohiko Odani <i>Double Edged of Thought</i> (<i>Dress 2</i>) 1997 Hair, chromogenic print dress: 172.0×67.0×3.0 photograph: 23.5×18.5 21st Century Museum of Contemporary Art, Kanazawa	63. Noritaka Tatehana Shoes 2010 Leather KCI(In v. AC12907 2012–30AB)	73. Tomoko Sawada <i>ID#00</i> 1998 Gelatin silver print (set of 400) print: 11.6×8.9 / frame: 121.5×96.4 (each) The National Museum of Modern Art, Kyoto	87–3. Tomona Matsukawa <i>She will not realize now, just as I did not back then</i> (<i>Wednesday</i>) 2024 Oil on canvas 80.3×56.0 Collection of the artist	95. Helmut Lang / Helmut Lang <i>Suspended Cutout Skirt</i> Spring/Summer 2004 Cotton knit KCI(In v. AC12315 2010–11–102D gift of Helmut Lang)	105. Comme des Garçons / Rei Kawakubo Top and Skirt Spring/Summer 2020 Polyester/rayon/acrylic jacquard, polyester/wool/silk/nylon jacquard KCI(In v. AC13796 2020–2–1AB)	117. Thierry Mugler Dress and Headress Autumn/Winter 1984 Polyester lamé, metal KCI(In v. ACS092 85–11–1, ACS095 85–11–4)
2. Dress (robe à la française) 1775 (fabric: 1760s) Silk cannel, broché KCI(In v. AC11075 2004–2AB)	20. Maison Margiela / John Galiano Jumpsuit and Belt Spring/Summer 2019 Polyester <i>chirimen</i> , embroidered with white and silver threads, patent leather KCI(In v. AC13812 2020–16)	35. Suzanne Piatte Hat 1950s Fan-shaped foundation, feathers of heron KCI(In v. AC6054 88–56–130)	51. J. C. de Castelbajac / Jean-Charles de Castelbajac Coat Autumn/Winter 1988 Faux fur KCI(In v. AC13489 2017–13)	64. Emiko Kasahara <i>Untitled Slit #1</i> 1995 Marble 35.0×26.0×12.7 The National Museum of Modern Art, Kyoto	75. Chemise 1920s Silk crêpe de Chine, lace KCI(In v. AC1526 78–39–58)	87–4. Tomona Matsukawa <i>How can I be satisfied with myself</i> 2024 Oil on canvas 162.0×97.0 Collection of the artist	96. Helmut Lang / Helmut Lang <i>Body Cage Skeleton</i> Spring/Summer 2003 Cotton/synthetic knit KCI(In v. AC12317 2010–11–104B gift of Helmut Lang)	106. Comme des Garçons / Rei Kawakubo Top and Skirt Spring/Summer 2020 Polyurethane resin, polyester twill. KCI(In v. AC13798 2020–2–3AB)	118. Somarta / Tamae Hirokawa Body Wear Skin Series “Protean” 2007 Nylon/polyurethane, seamless knit, crystals KCI(In v. AC12925 2012–40)
3. Suit (habit à la française) c. 1810 Wool broadcloth, embroidery, covered buttons KCI(In v. AC12 77–5–5AC)	21. Mame Kurogouchi / Maiko Kurogouchi Dress Autumn/Winter 2018 Silk and polyester plain weave, Jacquard, embroidery, print, lace, yōryū KCI(In v. AC13660 2018–25–2)	36. Caroline Reboux Toque 1950–56 Fur felt, feathers of Reeves’s pheasant (<i>Symaticus reevesii</i>) KCI(In v. AC12372 2010–18–8)	52. Corset c. 1870 Cotton, fancy weave, steel busk, bone KCI(In v. AC4036 81–25–150AB)	65. Balenciaga / Demna Gvasalia Dress, Faceshield Autumn/Winter 2022 Haute Couture Neoprene, polyurethane BALENCIAGA	80. Nensi Dojaka Dress Autumn/Winter 2021 Silk georgette, polyester KCI(In v. AC13890 2023–1)	87–5. Tomona Matsukawa <i>But I guess it was for the best</i> 2024 Oil on canvas 53.0×41.0 Collection of the artist	97. Helmut Lang / Helmut Lang <i>Lace-up Cutout Chaps</i> Autumn/Winter 2003 Cotton twill KCI(In v. AC12277 2010–11–64F gift of Helmut Lang)	107. Comme des Garçons Homme Plus / Rei Kawakubo Jacket, T-shirt, Pants, and Necklace Spring/Summer 2020 Wool felt, nylon faux fur, cotton jersey, crochet lace, wool/polyester plain weave, imitation pearl, metal plate Comme des Garçons Co., Ltd.	119. Noir Kei Ninomiya / Kei Ninomiya Dress, Top, and Short Pants Autumn/Winter 2023 Transparent PET, colored plastic balls, polyester mesh, synthetic knit Comme des Garçons Co., Ltd.
5. Evening Dress c. 1855 Silk and wool gauze, print KCI(In v. AC9475 97–23–6AB)		37. Delion Hat c. 1950 Fur felt, satin ribbon, wing feathers of unidentified birds KCI(In v. AC10669 2001–29–13)	54. Balenciaga / Cristóbal Balenciaga Evening Dress and Brooch Winter 1964 Spring/Summer 1964 (brooch) Silk gazar, imitation pearls, rhinestones KCI(In v. AC7012 91–19–1AB, AC7013 91–19–1D)	66. Comme des Garçons / Rei Kawakubo Dress and Underdress Spring/Summer 1997 Nylon/ polyurethane jersey, polyester, polyurethane georgette KCI(In v. AC9413 96–32–9AB)	81. Chanel / Karl Lagerfeld Bra Top Spring/Summer 1996 Synthetic fiber, embroidery KCI(In v. AC13827 2020–22)	87–6. Tomona Matsukawa <i>But I guess it was for the best</i> 2024 Oil on canvas 53.0×41.0 Collection of the artist	98. Helmut Lang / Helmut Lang <i>Safety Cage Harness</i> Autumn/Winter 2003 Cotton tape, plastic KCI(In v. AC12286 2010–11–73CD gift of Helmut Lang)	108. Comme des Garçons Homme Plus / Rei Kawakubo Jacket (a), Jacket (b), Pants, and Necklace Spring/Summer 2020 Cotton plain weave, polyester piqué, imitation pearl, metal plate Comme des Garçons Co., Ltd.	120. AKI INOMATA <i>Why Not Hand Over a “Shelter”</i> <i>to Hermit Crabs? -Border-</i> 2009–(ongoing)
6. Waistcoat 1740s Silk damask, brocaded with gold, silver, and colored threads, gold passementerie buttons KCI(In v. AC4867 84–21–3)	22. Viktor & Rolf / Viktor Holsting, Rolf Snoren Coat Spring/Summer 2003 Cotton twill, artificial flowers, satin cuffs KCI(In v. AC11680 2007–26–2AR, gift of Viktor & rolf)	39. Worth / Jean-Philippe Worth Evening Coat c. 1900 Silk velvet, needlepoint lace, appliqués, ostrich feathers KCI(In v. AC4160 81–27–21)	56. Christian Dior / Christian Dior Day Dress “La Cigale” Autumn/Winter 1952 Silk ottoman moiré, hard double tulle KCI(In v. AC391 77–13–8AC)	67. Comme des Garçons / Rei Kawakubo Dress Spring/Summer 1997 Nylon/polyurethane jersey KCI(In v. AC9412 96–32–8A)	83. Salvatore Ferragamo / Salvatore Ferragamo Sandals 1947 Suede, nylon KCI(In v. AC11714 2007–34–1AB)	87–7. Tomona Matsukawa <i>But I guess it was for the best</i> 2024 Oil on canvas 53.0×41.0 Collection of the artist	99. Helmut Lang / Helmut Lang <i>Cap Sleeve V-Strap Skeleton</i> Spring/Summer 2003 Cotton knit, cotton rib-knit KCI(In v. AC12310 2010–11–97B gift of Helmut Lang)	109. Comme des Garçons Homme Plus / Rei Kawakubo Jacket, Dress, and Necklace Spring/Summer 2020 Rayon/cotton faux fur, print, imitation pearl, metal plate Comme des Garçons Co., Ltd.	120–1. <i>Why Not Hand Over a “Shelter”</i> <i>to Hermit Crabs? -Border-</i> (<i>Temple of Heaven, Beijing</i>) 2010/2019 Inkjet print 48.0×48.0 The National Museum of Modern Art, Kyoto
11. Waistcoat c. 1780 Silk cannelé, sequins, mirror beads, colored threads, self-fabric covered buttons KCI(In v. AC5530 87–8–1C)	24. Hat (Canotier) c. 1907 Straw, silk velvet ribbon, stuffed head of Bridled tern (<i>Sterna anaethetus</i>) and feathers of Lady Amherst’s pheasant (<i>Chrysolophus amherstiae</i>) KCI(In v. AC4667 83–26–8A)	41. Georges Knies Jacket 1930s Fur of colobus KCI(In v. AC10991 2003–26, gift of Ms. Jun Kanai)	58. Christian Dior / Christian Dior Evening Dress Spring/Summer 1951 Silk faille, silk tulle KCI(In v. AC11720 2007–36–2)	68. Comme des Garçons / Rei Kawakubo Top and Skirt Spring/Summer 1997 Nylon/polyurethane jersey KCI(In v. AC9411 96–32–7AB)	84. Givenchy / Alexander McQueen Blouse, Bustier, and Shorts Spring/Summer 2001 Cotton net, cotton gauze KCI(In v. AC10452 2001–8–2AC, gift of Givenchy Japon Co., Ltd.)	87–8. Tomona Matsukawa <i>But I guess it was for the best</i> 2024 Oil on canvas 53.0×41.0 Collection of the artist	100. Helmut Lang / Helmut Lang <i>V-Strap Tank</i> Spring/Summer 2002 Cotton knit KCI(In v. AC12329 2010–11–116B gift of Helmut Lang)	110. Video footage of Opera <i>ORLANDO</i> (extracts) 2019 Vienna State Opera	120–2. <i>Why Not Hand Over a “Shelter”</i> <i>to Hermit Crabs? -Border-</i> (<i>Aït-Ben-Haddou, Morocco</i>) 2010/2019 Inkjet print 48.0×48.0 The National Museum of Modern Art, Kyoto
12. Waistcoat Late 18th century Silk faille, embroidery, self-fabric covered buttons KCI(In v. AC11717 2007–35–3A)	25. Hat c. 1910 Straw, artificial flowers of silk, silk satin ribbon, stuffed head and wings of a pipit with feathers of an unidentified bird KCI(In v. AC4666 83–26–7)	42. Cape Late 1960s Ostrich feathers KCI(In v. AC11392 2006–1–13, gift of Ms. Michele Venture)	59. Balenciaga / Cristóbal Balenciaga Evening Dress Winter 1951 Silk velvet, silk tulle KCI(In v. AC10746 2002–8–2)	69. Comme des Garçons / Rei Kawakubo Top and Skirt Spring/Summer 1997 Nylon/polyurethane jersey KCI(In v. AC9410 96–32–6AB)	85. Prada/ Miuccia Prada Dress, Bra, Shorts Spring/Summer 1994 Silk organdy, cotton knit KCI(In v. AC13928 2023–8AB, AC13938 2024–2)	87–9. Tomona Matsukawa <i>But I guess it was for the best</i> 2024 Oil on linen mounted on wood panel 91.0×65.2 Private collection	101. Helmut Lang / Helmut Lang <i>Neck Holster</i> Spring/Summer 2003 Synthetic knit KCI(In v. AC12266 2010–11–53E gift of Helmut Lang)	111. Tomo Koizumi / Tomotaka Koizumi Jumpsuit Spring/Summer 2020 Polyester organdies, polyester grosgrain ribbons KCI(In v. AC13869 2022–1)	120–3. <i>Why Not Hand Over a “Shelter”</i> <i>to Hermit Crabs? -Border-</i> (<i>New York City</i>) 2010 Inkjet print 48.0×48.0 Private collection
13. Waistcoat c. 1790 Silk satin, embroidery, self-fabric covered buttons KCI(In v. AC12618 2011–23–4)	26. Hat c. 1910 Fur plush, stuffed Lady Amherst’s pheasant, silk taffeta ribbon KCI(In v. AC6077 88–56–153)	45. Céline / Phoebe Philo Pumps Spring/Summer 2013 Mink fur KCI(In v. AC12976 2013–4AB)	60. Christian Dior / John Galiano Suit and Choker Autumn/Winter 1997 Haute Couture Wool tweed KCI(In v. AC9559 98–13AC)	70. Comme des Garçons / Rei Kawakubo Top and Skirt Spring/Summer 1997 Polyester/polyurethane organdy KCI(In v. AC9416 96–32–12AB)	86. Gaultier Paris by sacai / Jean-Paul Gaultier, Chitose Abe Dress, Shirt, T-shirt, and Leggings Autumn/Winter 2021 Haute Couture Wool/cashmere plain weave, silk satin, silk organza, polyamide, print KCI(In v. AC13856 2021–14AD)	87–10. Tomona Matsukawa <i>But I guess it was for the best</i> 2024 Oil on canvas 145.5×97.0 The National Museum of Modern Art, Kyoto (gift of Mr. Hiroyuki Maki)	102. Helmut Lang / Helmut Lang <i>Low Cut Strap Dress</i> Spring/Summer 2004 Cotton/synthetic knit KCI(In v. AC12324 2010–11–111C gift of Helmut Lang)	112. Alexander McQueen / Alexander McQueen Dress Spring/Summer 2010 Silk organza, silk twill, digital print KCI(In v. AC13148 2014–27–3)	120–4. <i>Why Not Hand Over a “Shelter”</i> <i>to Hermit Crabs? -Border-</i> (<i>Bangkok</i>) 2010/2019 Inkjet print 48.0×48.0 Collection of the artist
14. Evening Dress c. 1905 Silk damask, tulle, artificial flowers, ribbon KCI(In v. AC10796 2003–2–4AB)	27. Hat c. 1910 Fur felt, silk velvet, feathers of peafowl, and others (unidentified) KCI(In v. AC4258 82–15–4)	46. Stella McCartney “FUR FREE FUR” Coat Autumn/Winter 2015 Acrylic faux fur KCI(In v. AC13498 2017–20)	61. Yohji Yamamoto Dress and Skirt Autumn/Winter 1996 Wool felt, wool knit KCI(In v. AC9328 96–13–2AB)	71–1. Sylvie Fleury <i>No Man’s Time</i> 2023 Dibond aluminum mirror, digital print 250×250 Sprüth Magers	87–11. Tomona Matsukawa <i>But I guess it was for the best</i> 2024 Oil on canvas 145.5×97.0 The National Museum of Modern Art, Kyoto (gift of Mr. Hiroyuki Maki)	87–11. Tomona Matsukawa <i>But I guess it was for the best</i> 2024 Oil on canvas 145.5×97.0 The National Museum of Modern Art, Kyoto (gift of Mr. Hiroyuki Maki)	103. Wolfgang Tillmans <i>Kyoto Installation 1988–1999</i> 2000 Chromogenic print (1–16, 18–22), inkjet print (17) / installation 269.0×976.8 (installation) The National Museum of Modern Art, Kyoto	113. Yoshiokubo / Yoshio Kubo Overdress, Shirts, Pants, and Leggings Spring/Summer 2023 Nylon tulle, wire, polyester twill, polyester/polyurethane fabrics groundfloor Co., Ltd.	120–5. <i>Why Not Hand Over a “Shelter”</i> <i>to Hermit Crabs? -Border-</i> (<i>Reichstag, Berlin</i>) 2016 3D printed resin 4.5×11.5×3.5 The National Museum of Modern Art, Kyoto
15. Waistcoat c. 1790 Silk faille, embroidery, self-fabric covered buttons KCI(In v. AC5667 87–35–1)	28. Headaddresses 1940s Feathers of a Bird-of-Paradise (<i>Paradisaea sp.</i>), comb KCI(In v. AC5428 86–31–11)	47. Bottega Veneta / Daniel Lee Coat Fall 2021 Lamb fur KCI(In v. AC13934 2023–12)	62. Jil Sander / Raf Simons Dress Autumn/Winter 2009 Wool felt, wool flannel KCI(In v. AC12622 2011–25–1)	71–2. Sylvie Fleury <i>Fitting Room</i> 2023 Metalic structure, fabric 270×130×130 Sprüth Magers	87–12. Tomona Matsukawa <i>But I guess it was for the best</i> 2024 Oil on canvas 145.5×97.0 The National Museum of Modern Art, Kyoto (gift of Mr. Hiroyuki Maki)	87–12. Tomona Matsukawa <i>But I guess it was for the best</i> 2024 Oil on canvas 145.5×97.0 The National Museum of Modern Art, Kyoto (gift of Mr. Hiroyuki Maki)	104. Comme des Garçons / Rei Kawakubo Top and Pants Spring/Summer 2020 Polyester satin, cotton, wool/nylon plain weave with embroidery, polyester, lace, print, artificial flowers KCI(In v. AC13797 2020–2–2AB)	114. Yoshiokubo / Yoshio Kubo Headpiece Spring/Summer 2023 Nylon tulle, wire, acrylic fiber groundfloor Co., Ltd.	
16. Jacques Doucet / Doucet Evening Dress c. 1905 Silk damask, tulle, artificial flowers, ribbon KCI(In v. AC10796 2003–2–4AB)	29. Headaddresses 1940s Feathers of Raggiana Bird-of-Paradis (<i>Paradisaea raggiana</i>), comb KCI(In v. AC5429 86–31–12)	48. Kimhëkim / Kiminte Dress and Boots Autumn/Winter 2022 Synthetic hairs, polyester, calfskin KIMHEKIM	63. Noritaka Tatehana Shoes 2010 Leather KCI(In v. AC12907 2012–30AB)	72. Tomoko Sawada <i>ID#00</i> 1998 Gelatin silver print (set of 400) print: 11.6×8.9 / frame: 121.5×96.4 (each) The National Museum of Modern Art, Kyoto	88. Helmut Lang / Helmut Lang <i>Neck Holster</i> Spring/Summer 2003 Synthetic knit KCI(In v. AC12335 2010–11–122D gift of Helmut Lang)	87–13. Tomona Matsukawa <i>But I guess it was for the best</i> 2024 Oil on canvas 145.5×97.0 The National Museum of Modern Art, Kyoto (gift of Mr. Hiroyuki Maki)	105. Comme des Garçons / Rei Kawakubo Top and Skirt Spring/Summer 2020 Polyester/rayon/acrylic jacquard, polyester/wool/silk/nylon jacquard KCI(In v. AC13796 2020–2–1AB)	115. Yoshiokubo / Yoshio Kubo Headpiece Spring/Summer 2023 Nylon tulle, wire, acrylic fiber groundfloor Co., Ltd.	